



THE SCRIBE

University of Bridgeport

Volume VIII, Number 13

February 3, 1989

Ceramic Exhibition Now at the Carlson Gallery

Artist Toshiko Takaezu at UB February 5

A reception for artist Toshiko Takaezu, whose ceramic work is currently on exhibit, will be held on Sunday, February 5 from 3 pm to 6 pm in the Carlson Gallery in UB's Bernhard Center.

Toshiko Takaezu was born in Pepeekeo, Hawaii and attended the Honolulu Academy of Arts and the University of Hawaii. She completed her studies at the Cranbrook Academy of Art in Michigan, under Maija Grotell and later taught there. She also taught at the University of Michigan, Haystack Mountain School of Crafts, the Penland School of Crafts in North Carolina and the Cleveland Institute of Art. Since 1966, Ms. Takaezu has taught at Princeton University.

Her work has been exhibited extensively throughout the United States including the Cleveland Institute of Art in 1960 and 1980, The Society of Arts and Crafts in Boston in 1965, Swathmore College in 1968, the Honolulu Academy of Arts in 1973 and the New Jersey State Museum in 1979.

Among the many public collections which include Ms. Takaezu's work are the Smithsonian Institution in Washington, D.C., the Cranbrook Academy in Michigan, the Museum of Contemporary Crafts in New York, and the Baltimore Museum.

"I am often asked, do I consider myself an artist, or a craftsman? To me an artist is someone quite special. You are not an artist simply because you paint or sculpt or make pots that cannot be used. An artist is a poet in his or her own medium. And when an artist produces a good piece, that work has mystery, an unsaid quality; it contains a spirit and is alive. There's also a nebulous feeling in the piece that cannot be pinpointed in words. That to me is good work!

When working with clay I take pleasure from the process as well as from the finished piece. Every once in a while—very seldom—I am in tune with the material, and I hear music, and it's like poetry. Those are moments that make pottery truly beautiful for me.

I don't think of making pots in terms of whether they will be functional. I just make them! I like to make a plate, for example, that can be used and that when it's not in use is still complete in itself.

One of the best things about clay is that I can be completely free and honest with it. And clay responds to me. The clay is alive and responsive to every touch and feeling. When I make it into form, it is alive, and even when it is dry, it is still breathing! I can feel the response in my hands, and I don't have to force the clay. The whole process is an interplay between the clay and myself, and often the clay has much to say. When it is bisqued it is no longer organic, but it comes alive again in the finishing touch of the last firing—in the interplay of glaze and form.

When I first became involved with clay, I found it had so many possibilities. To be able to carry out my ideas, to make anything good, I had to have technique and discipline. I have disciplined myself in many ways in order to achieve my ideas. What is most important is to keep on working—you can't wait for inspiration because that may never come. Inspiration most often comes when I begin to work."

Ms. Takaezu's comments are excerpted from:

The Penland School of Crafts: Book of Pottery. New York: Bobbs-Merrill, 1973. p p. 137-155.

Her Carlson Gallery exhibition comprises 44 unusual ceramic pieces. Her work prompted the show's curator, UB Professor Gabor Gergo, to pen this meditative preface to the exhibition:

*An expansive tension
surging from the very core,
from the deepest center is
present.*

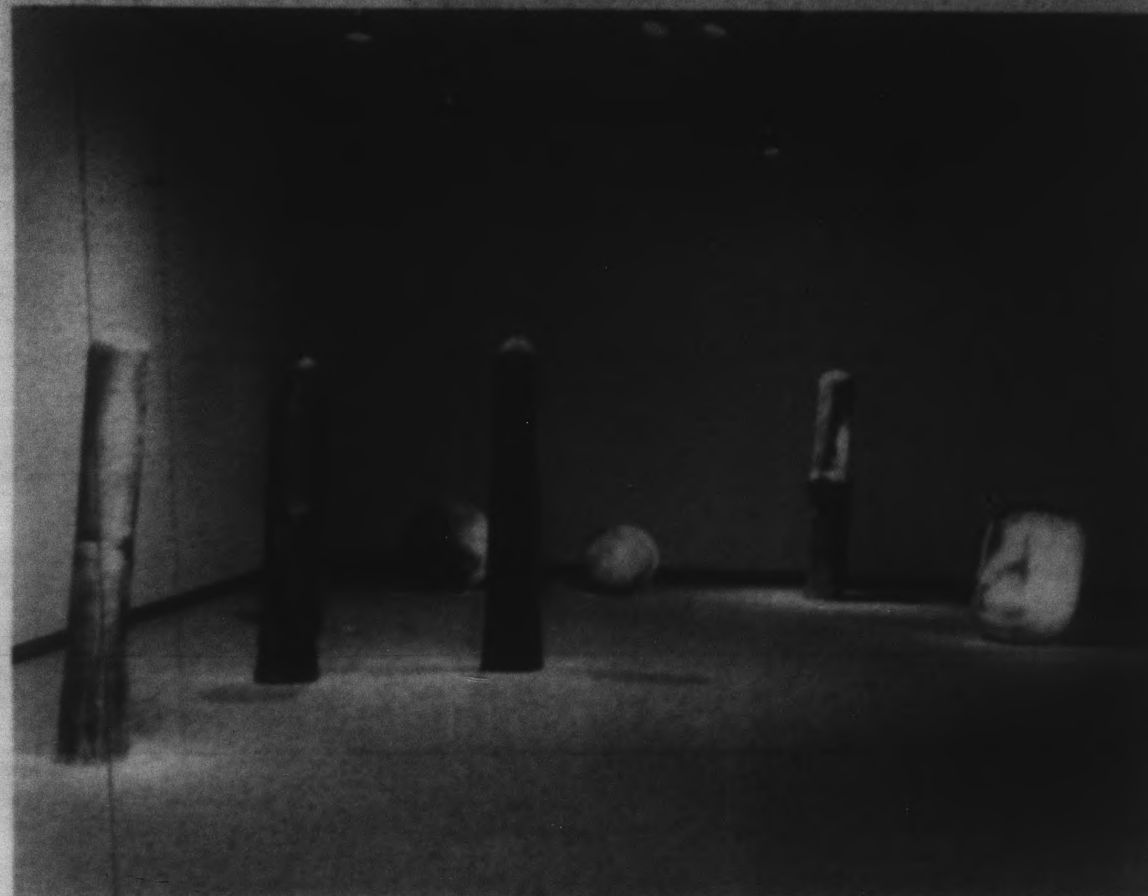
*This is the force.
Uncontained it could
ripple away, perhaps disappear
without becoming visible.*

*What an awesome
struggle, to interfere with its
flow, to try to render it tangible,
to capture its elusiveness,
to use fire and wait
patiently until the mere material
is touchable...*

*... to reveal dignity with
enough humility...*

*The substance is clay,
The person is Toshiko.
Respect, respect.*

The Toshiko Takaezu exhibition will run until Saturday, February 18. The Carlson Gallery is open Tuesday through Saturday from 11 am to 5 pm.



The Toshiko Takaezu Exhibition in the Bernhard Center's Carlson Gallery.
Photographs by Thomas Mezzanotte

The deadline for articles and letters for inclusion in next week's SCRIBE is 6 pm Tuesday, February 7.

COME JOIN US!!!

Is there an issue about campus life that you would like to see in print?
Do you have an opinion you wish to express to your fellow students?

Writers for *The Scribe* are needed.

Submit a one-time article or letter; or join the staff.
Send your response or article to *The Scribe* mailbox at the Student Center's Information Desk. Address it to *The Scribe*.
Or call the office at 576-4382 or 576-4633. Monday, Tuesday, or Friday between 3 pm and 6 pm.

Editor's Notes

by Rod Richardson
Acting Managing Editor

Well, another week has passed and another *Scribe* is born. Unfortunately, the past week did not see a huge growth in *Scribe* staff. While three new people did turn up at the last staff meeting, we need still more students to fill the vacancies on the staff and to help transform your student newspaper into the essential form of communication that it is meant to be.

There are a number of different ways that you, as a member of the UB community, can help make *The Scribe* into something worthy of attention. For example, you could always write a letter to the editor (to complain, to praise, to educate or to announce). Or, you could send along a one-time article or essay about a subject of your interest that concerns the UB community either directly or indirectly. If you are affiliated with a campus organization and would like to publicize its existence and its activities, let us know. We would also like to provide space for photographers and artists within our community to express themselves on these pages.

Of course, beyond the one-time contributors, we need people who want to join the staff as reporters, editors, or managers in order to keep the paper alive. As virtually all previous *Scribe* staff have moved onto other endeavors, every position on *The Scribe* is open to fresh new talent like yourself.

The survival of this newspaper depends on student participation. I hope as you thumb through this edition that, whether you think highly of *The Scribe* or not, that you consider becoming involved in the life of this publication.

Note: The *Scribe*'s office is located in room 228 of the Student Center. The offices are open on Monday, Tuesday, and Friday from 3 pm until 6 pm. Staff meetings are held every Tuesday at 8 pm in our office. Mail for *The Scribe* can be given to the Campus Information Desk in the Student Center.

The Publications Governing Board of *The Scribe* is looking for individuals interested in these & other staff positions on *The Scribe*:

News Editor
Sports Editor
Ad Manager
Arts & Entertainment Editor
Photo Editor
Circulation Manager

Note: Staff positions earn weekly stipends.

If interested, Submit a letter of interest and letter of qualifications (or resume) to the Publications Governing Board, c/o Dean Straka, 85 Park Avenue, Bridgeport before Friday, February 10, 1989.

Annual "New Writers Competition" held at UB

The University of Bridgeport is launching a major creative writing competition, open to Connecticut high school students. More than \$1,000 in prizes will be awarded to winners.

The competition is part of UB's renewed emphasis on the development of arts skills in the high schools.

The competition will award prizes to nine writers of short stories, poems, and essays. First prizes of \$200, second prizes of \$100 and third prizes of \$50 will be given to winners in each category.

In addition, three of the junior or senior winners will each receive a \$4,000 merit scholarship (\$1,000 annually) to attend UB, as well as top consideration for other financial aid. Although merit scholarships will be awarded only to those choosing to attend the University of Bridgeport, that choice will not affect the judging for the cash awards.

Noted writer Dick Allen, who has authored nine books and directs the University's creative writing major, will administer the competition. Winners will be selected by the University's Department of English.

High school students wishing to enter the contest will be asked to complete an entry form, available in a brochure to be distributed to high school English departments, or by writing Dick Allen at the University's Department of English.

Each writer can enter in only one area only, sending a short story or personal essay of up to 2,500 words or a group of three to five poems. The contest deadline is March 1, 1989. Announcement of the winners will be in May and prizes will be presented at a special awards ceremony to be held at UB this spring. Call 576-4309 for more information.

Counseling Center Announces New Informational Series

The UB Counseling Services in Ingleside Hall will begin a series of printed informational blurbs each week in *The Scribe*. The series will be entitled, "Counseling Services Spreads the Word," and will feature a brief message on the topic of the week as well as a listing of options for more information.

Topics will be on various wellness/mental health related subjects including stress management, eating disorders, getting things accomplished, sleep, suicide and many others.

The Counseling Services provides group and individual counseling sessions to help students make decisions, problem solve areas of concern and clarify feelings about any issues interfering with personal satisfaction and effectiveness. Counseling Services also serves as a resource/referral agent for both on and off-campus service providers. Services are free and confidential.

For more information, call the Counseling Services office at Ext. 4454 to make appointment or drop by during walk-in hours where no appointment is needed on Mondays from 1:00 to 3:00 pm and Tuesdays 5:00 to 6:00 pm.

Counseling Services Slated to Present Relationship Workshop

Counseling Services will be presenting a workshop on relationships on Tuesday, February 7 from 7:30 to 9:00 pm in Isac's Place at Schine Hall.

This workshop is for both men and women who are interested in exploring their personal relationships with friends, roommates, lovers, food, money, school... any relationship. Whether or not you have concerns about your current relationships, this workshop could offer valuable information about communication, acceptance, boundary setting and self-esteem.

One interesting feature in this workshop is that men and women will be separated for part of it and then come together as a full group later in the workshop. There will be two leaders, one female and one male. Amy Walmark, M.S.W., is an area psychotherapist who will meet with the women students while Ted Broussard, Coordinator of Counseling Services at UB will meet with the men.

The workshop is free, open to all students and will be the springboard for an on-going group experience for men and women interested in talking more about relationships.

For more information, call Ted Broussard at Counseling Services, Ext. 4454, or drop by Ingleside Hall during walk-in times on Mondays 1:00 to 3:00 pm or Tuesdays 5:00 to 6:00 pm.

THE SCRIBE

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University of Bridgeport

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For information and advertising, call (203) 576-4382 or 576-4633.

Letters submitted and printed in the "Letters to the Editor" section of *The Scribe* do not reflect in any way the opinions or attitudes of *The Scribe*'s publisher, editorial board or other staff members. *The Scribe* reserves the right to edit all letters. All letters must be free of libel.

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Sir Frederick of Hollywood. The Nightie Knight.

By Leigh Rubin



Samuel Huntington Public Service Award Announced

The Samuel Huntington Public Service Award has been established as a memorial to New England Electric System's former president and chief executive officer who died in July 1988. The yearly award was initiated by Huntington's friends, colleagues, and family to provide an annual stipend of \$10,000 for a graduating college senior who plans to pursue public service anywhere in the world.

"Following his graduation from college and before attending law school, Sam taught science and mathematics to students in Nigeria under the auspices of the African-American Institute. This award will allow other students to realize similar experiences and to provide similar service," said Joan T. Bok, chairman of New England Electric System. "We believe this award will reflect the active life Sam Huntington led both within his community and the utility industry."

The Huntington award will be based on the quality of a proposal of up to 1,000 words in length, the student's academic record, and other personal achievements. All graduating students from accredited colleges are invited to apply by February 15, 1989. The Samuel Huntington Public Service Award will be granted as soon as possible following the application date.

"The Samuel Huntington Public Service Award will be given to a student whose proposal encompasses any activity that furthers the public good," Bok said. "The activity can be undertaken by the student alone or working through established charitable, religious, educational, governmental, or other public service organizations."

New England Electric System is a public utility holding company headquartered in Westborough, Massachusetts.

Glamour's 23rd Annual Top Ten College Women Competition Announced

University of Bridgeport Juniors are invited to participate in *Glamour* magazine's 1989 All New Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in *Glamour*'s 23rd annual search for ten outstanding students. A panel of *Glamour* editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extra-curricular activities on campus or in the community.

This year, each winner will have the additional honor of being recognized as "Number One" in the following areas of study or interest: Creative Arts, Communications, Science and Technology, Health, Public Service, Government and Politics, International Relations, Business and Economics, Entrepreneurship, and Sports. One outstanding woman will be selected from each category as a winner in *Glamour*'s Top Ten College Women Competition.

The 1989 Top Ten College Women will each win a \$2,500 cash award and will be featured in *Glamour*'s October Issue. For more information contact: Linda Addlespurger, 350 Madison Avenue, New York, NY 10017, tel: (212) 880-8240.

CDS Offers Exchange Scholarships

CDS International has announced that it is now accepting applications for the 1989-90 Congress-Bundestag Exchange Program for Young Professionals. The program, which will begin August 1989, is open to American citizens between the ages of 18 and 24 who have some work experience within their respective professions. Special emphasis is being placed on vocational/technical backgrounds.

Participants will spend one

year studying and working in West Germany. They attend a two-month intensive language course; spend four months studying at German professional or technical schools; and complete six-month internships within their professional fields. Most participants will live either with host families or in dormitories. For applications, contact CDS, Inc. 425 Park Avenue, New York, NY 10002 (tel: 212-593-2090).

Worried About Paying For College?

Help is available — But to get financial aid — You have to apply for it.

The 1989 - 90 Financial Aid Forms have arrived!!! Pick yours up TODAY!!

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April 15, 1989

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Tours...

Tours...

The Admissions Office is seeking all interested students who would like to help UB in its recruitment process by giving tours and by participating in a number of other volunteer activities throughout the year...

If this is something for you, please fill out the form below and return it to the Admissions Office. Thank you!!!

Name _____

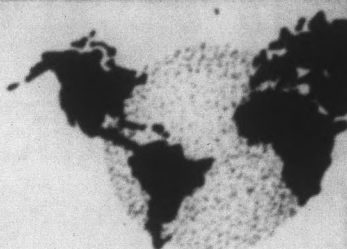
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Major _____

Interests _____

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Wahlstrom Library - 6th Floor
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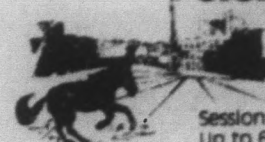
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Spetsae: June 19-July 7, 1989
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\$1800 -nine credits through any combination of sessions which do not overlap
All courses taught in English.

National Park Service to Conduct Lifeguard Pre-employment Testing Now Through April

The National Park Service invites men and women to take the pre-employment performance test required of applicants for summer surf-lifeguard jobs at Acadia National Park in Maine, Cape Cod National Seashore in Massachusetts, Fire Island National Seashore in New York, and Gateway National Recreation Area in New York and New Jersey.

The test will be given at these locations:

Alabama A&M University, Normal, AL
 Boston College, Chestnut Hill, MA
 Brooklyn College, NY
 Central Connecticut State University, New Britain, CT
 Chaminade High School, Mineola, NY
 Chicago (Whitney Young) Recreation Center, Chicago, IL
 Connetquot High School, Bohemia, NY
 Elizabeth High School, Elizabeth, NJ
 Emory University, Atlanta, GA
 Fordham University, Bronx, NY
 La Salle University, Philadelphia, PA
 Lincoln University, Chester, PA
 Monmouth College, West Long Branch, NJ
 North Brunswick High School, North Brunswick, NJ
 Ocean County College, Toms River, NJ
 Portland YMCA, Portland, ME
 Saint Peter's College, Jersey City, NJ
 Tennessee State University, Nashville, TN
 University of Puerto Rico, San Juan, PR
 University of Tampa, Tampa, FL
 University of Wisconsin, Madison, WI
 Virginia Commonwealth University, Richmond, VA

In addition to passing the test, applicants must be U.S. citizens, be 18 years old or older for jobs at Acadia, Cape Cod, and Fire Island, and at least 16 years old for jobs at Gateway; meet applicable civil service qualification requirements.

No one will be permitted to take the test without a note from a medical doctor stating that the applicant is healthy enough to take a rigorous lifeguard test without danger to himself/herself.

Information about the test dates and times is available by writing: Surfguard Program, Gateway NRA Headquarters, Brooklyn, NY 11234, or by calling 1-718-338-3670. Outside New York City, call toll-free 1-800-NP-8-SWIM (1-800-678-7946).

National Multiple Sclerosis Society Announces Participation of Major Corporations in SAMS' Corporate Candidates Program

The National Multiple Sclerosis Society has announced the involvement of several major corporations in its Students Against Multiple Sclerosis (SAMS) Corporate Candidates Program.

Corporate Candidates is to provide incentive to top SAMS campus chairpeople by affording them an opportunity to have their résumés circulated to major corporations for consideration for full-time and internship positions. Some of the corporations participating in the program include: Philip Morris Companies, Quaker Oats, Pfizer Corporation, Wells, Rich and Greene; Citibank (Northeast Region); New York Telephone; and Burson-Marsteller.

The SAMS Program has traditionally attracted top student leaders on campuses. Several former SAMS chairpeople have been hired by the National Multiple Sclerosis Society national and chapter offices, while two others were recently singled-out to be among forty people nationwide to receive the United States Gold Congressional Award.

The top SAMS chairpeople are chosen to participate in the Corporate Candidates Program for their ability to set goals and follow a plan to accomplish those goals. Goals that are

set to correspond to the various aspects of the SAMS Program and include fund raising, marketing, and public awareness. Each chairperson works closely with a member of the SAMS national staff and/or a local MS chapter to determine individual goals. The résumés of the top chairpeople will be distributed to the participating corporations in the Spring of 1989.

Students Against Multiple Sclerosis is a fund raising and awareness program sponsored by Maxell Corporation of America and the Games Gang (makers of the games Pic-tionary and Balderdash), which takes place on close to 200 campuses nationwide. College students have a particular interest in the MS cause because multiple sclerosis is a chronic, often disabling neurological disease that affects their own age group. An estimated quarter of a million Americans have MS. There is no known cause or cure for MS, but there is hope through biomedical research supported by the National Multiple Sclerosis Society.

Anyone interested in knowing more about SAMS or the Corporate Candidates Program please call 1-800-I-BUST-MS (1-800-428-7867). In New York call 212-687-6620.

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Expressionism and Neo-Expressionism in Germany and Austria: Two Exhibitions at The Yale University Art Gallery

Two exhibitions at the Yale University Art Gallery examine aspects of prewar and post war Expressionism in Germany and Austria. *Expressionist Prints: From Nolde to Kokoschka* (through March 18) features 38 prints from the Yale Art Gallery collection, by leading expressionist artists, such as Emil Nolde, E.L. Kirchner and Oskar Kokoschka. *German and Austrian Contemporary Art from the Bareiss Collection* (February 3 through March 19) includes paintings, drawings and performance documents by a number of artists of the post-war avant-garde, including Georg Baselitz, Jörg Immendorff, and Armin Rainer.

Reacting against both the academic and the avant-garde styles of the 19th century—Realism, Impressionism, Symbolism—the Expressionists sought to reforge the links between art and modern life. Their art was characterized by a new directness, a bold and often crude handling of materials, and a view of the human form as awkward, angular, and inorganic. Expressionist artists sought inspiration from the arts they regarded as reflecting the more essential or "primitive" nature of mankind, such as the ceremonial and abstract qualities of African and Oceanic arts, the simplicity of children's art and the archaic forms of the Gothic arts.

The artists whose work is presented in *Expressionist Prints: From Nolde to Kokoschka* were active in the cities of Dresden, Berlin, Munich, and Vienna from the turn-of-

the-century until 1930, and include the leaders of the German Impressionist movement, Max Liebermann and Louis Corinth, the founders of *Die Brücke* (The Bridge), Emil Nolde, E.L. Kirchner, Erich Heckel, and Karl Schmidt-Rottluff, and the leading exponent of post-World War I satire, George Grosz.

The exhibition concentrates on the rendering of the human form and has been organized around four themes: Self-Image presents nine self-portraits; Image of Woman explores the different presentations of the female figure by *Die Brücke* artists; The Great War documents the reaction to and effects of World War I, and, finally, The City offers a profile of Berlin shortly before and after the war.

The artists represented in *German and Austrian Contemporary Art from the Bareiss Collection* demonstrate that the traumas of post-war Germany and Austria continue to reverberate through today's climate of prosperity and peace. Many of these artists have revitalized older Expressionist traditions to make them relevant to recent political concerns. In recent exhibitions and performance pieces, Baselitz, Immendorff and Rainer, along with Markus Lupertz, A.R. Penck, and Hermann Nitsch, and the late Joseph Beuys have emphasized history, myth and ritual in their work in an attempt to reweave the cultural threads severed by the Third Reich.

In his performance alluding to the violence of early Chris-

tian rituals, as well as to the Holocaust, Hermann Nitsch acts as a kind of shaman or healer in an effort to create the kind of total work of art so fervently sought in earlier Germanic traditions. Joseph Beuys was more self-consciously political in orientation. In such works as *Telephone Sender*, *Receiver*, he suggests the difficulties of cultural reconciliation in the effort to reunite the two Germanies. And in Georg Baselitz's art, even a simple cow becomes a beast with a burden of political overtones. *Cow Going Downhill* uses expressive, agitated brushwork to attack the status quo by giving us this image of an unsettled domestic animal, normally a symbol of complacency.

The work in the exhibition is drawn principally from the collection of Walter and Bareiss, leading collectors of the new German and Austrian art. Selected works from the Yale University Art Gallery's collection will also be featured. An illustrated, color brochure is available at the Museum Shop.

In conjunction with the exhibitions, the Art Gallery has scheduled a six-week series of Gallery Talks exploring Expressionism, and screenings of two films related to the exhibi-

tions. The talks, which will focus on works in the exhibitions and in the Gallery's permanent collection, are scheduled as follows:

"Expressionist Prints: Nolde to Kokoschka" — Richard S. Field, Curator of Prints, Drawings and Photographs; February 7 at 2 pm, February 9 at 1 pm

"The Propaganda of American Painting: Abstract Expressionism After World War II" — Matthew Drutt, graduate student, History of Art; February 14 at 2 pm, February 16 at 1 pm

"German and Austrian Neo-Expressionism: An Introduction" — Sasha L. Newman, Associate Curator of European and Contemporary Art; February 21 at 2 pm, February 23 at 1 pm

"Neo-Expressionism in Germany and Austria: Are There National Differences?" — John Klein, Curatorial Assistant, Department of European and Contemporary Art; February 28 at 2 pm, March 2 at 1 pm.

Two films relating to Germany in the World War I and World War II eras will be screened in the Gallery Lecture Hall. Admission is free.

February 9 at 7:30 pm: *The Marriage of Maria Braun* (1978) - This award-winning

film by the late director Rainer Werner Fassbinder tells the story of an ambitious woman in Germany during World War II. In German with English subtitles. Adult audience. Color, 120 minutes.

followed by *The Cabinet of Dr. Caligari* (1919) — Directed by Robert Wiene, this Expressionist film had an international impact on all art forms. It evoked the inner turmoil and horror of World War I through distorted images, stark lighting, and dynamic scenery. English subtitles. Black and white, 51 minutes.

The film program will be repeated (in reverse order) on February 12 at 2:30 pm.

The Yale University Art Gallery, located at Chapel and York streets in New Haven, exhibits a permanent collection of works of art from every major period in the history of art. It is open to the public free of charge, Tuesday through Saturday, 10 am to 5 pm, Thursday until 8 pm (during the academic year) and Sunday 2 to 5 pm. The Gallery maintains a wheelchair entrance at 201 York Street, with a reserved parking space nearby. For further information on Gallery programs and exhibitions, call 432-0600.

The next **SCRIBE** staff meeting is scheduled for 8 pm, Tuesday, February 7 in Student Center Room 228! Join Us!!!

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Friday, February 3 at 4:30
in the Private Dining Room
of the Student Center



**"I'm Lisa Guerrieri,
an RN at Saint Raphael's, and these are my
friends. Come and meet us at our Reception
for Graduate and Registered Nurses."**

On Saturday, February 11th, you're invited to stop by and find out for yourself what makes the Hospital of Saint Raphael such a special place to work.

You'll be warmly greeted by our Nurse Managers, and shown first hand the results of our just completed \$52MM facilities' renovation. You'll learn about the variety of opportunities open to nurses, our clinical ladder and continuing education programs, and those special features like our Nurse Preceptor program that makes sure that new employees aren't left out in the cold.

And, we'll be awarding a special prize of a "Weekend for Two" but you have to be here to win.

Here, we understand that what we get out of our environment reflects what we contribute to it, and we strive to design the best possible environment every working day.

Refreshments will be served, parking is free and the setting is informal. Registration is required and can be done by calling 789-3523 locally, or 1-800/533-5546 from outside the area.

That's Saturday, February 11th, starting at 10am. Come, meet me and my friends, and learn why we believe that working at the Hospital of Saint Raphael is better. By design. We are an Equal Opportunity Employer.



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Saint Raphael**

Better. By Design.

On-campus Recruiting Questions & Answers

With on-campus recruiting in full swing, there have been several re-occurring questions. Here are some answers to the most common of them.

Where should I submit my resumé for the interviews?

Submit your resumé, with a list of the companies you have interviews with, to the Career Services Office, Ingle-side Hall.

When should I submit my resumé?

At least one week before your scheduled interview date.

What happens if I do not submit a resumé?

Your interview will be canceled, if a resumé is not submitted at least two days before your interview.

What should I do if I have to miss an interview?

Notify the Career Services Office as soon as possible. We should be contacted at least 24 hours in advance so that we may schedule another student to fill your appointment time.

If you miss two interviews without notifying the Career Services Office, you will not be permitted to participate in any other on-campus interviews. Be considerate!!! Don't rob

another student the opportunity to be interviewed.

What does "Pre-Screen" mean?

Some companies prefer to review students' resúmes in advance and then decide who they will interview. This requires students to submit to their resúmes one month before the interview date. The Career Services Office will notify you one week before the interview date to let you know whether you were selected for an interview. If you have not been notified, please contact the Career Services Office.

Should I submit a resumé to the Career Services Office even if I am not scheduled to be interviewed?

Yes! Any resumé that is submitted to the Career Services Office prior to the interview date, will be given to the visiting recruiter.

What can I do if the recruiting schedule for a company I'm interested in, is full?

Sign-up on the alternate list and stay in contact with the Career Services Office. If there are any student cancellations, you will be contacted to replace them.

UB Faculty Among Exhibiting Artists Art/Place at the Museum of Art, Science and Industry in Bridgeport

Twenty-four artists of Art/Place, a cooperative art gallery located in Southport, CT are showing their works in a comprehensive exhibition being held at the Museum of Art, Science & Industry from now through February 26.

Artists represented are: Mary Bailey, Gary Barnabo, Barbara Benstein, Helene Brier, Jane de Jong, Harvey Dworkin, Joyce Gilbert, Barbara Gray, Elisa Katchian, Jak Kovatch, Edward C. Kozlowski, Karen Lidbeck, Constance

Livingston, Carmen B. Lynch, Malibu, Carol Cole Manasevit, Liana Moonie, Daniel Morrissey, Jack O'Hara, Patricia Pelton, Diane Pollack, C. Derek Uhlman, Helen Frost Way and Florence Zolan.

This group of professional artists from widely divergent backgrounds, express their concerns, perceptions and feeling through their chosen media in a variety of strong, personal statements. They work in styles that run from abstraction to realism and include

painters, sculptors, print-makers and photographers.

The cooperative atmosphere of Art/Place frees the artists from the demands and pressures of ordinary commercial galleries and allows them freedom to develop and retain their personal vision.

The Museum Of Science and Industry is located one mile south off the Merritt Parkway, 4450 Park Avenue, Bridgeport.

Classified Announcements

Since the spring of 1987, the Greater Bridgeport AIDS Project has sponsored several different weekly support groups for adults and children. Meeting in confidential locations, persons with AIDS or ARC, persons who are HIV-Positive, as well as their parents, partners, families, and friends come together to share current issues and concerns in their lives as well as new legal and medical developments. Discussion topics have included: nutrition, positive thinking, making a will, educating one's family and friends, etc. For confidential information, call: 367-1945 or 336-AIDS (336-2437).

FRIDAY'S COFFEEHOUSE meets the 1st and 3rd Fridays of each month. 1st Fridays feature an open-mike format only, while 3rd Fridays include featured performers. Show time is from 8 pm to 12 Midnight and a \$3.00 donation is appreciated. The Coffeehouse is located at 254 Danbury Road (Route 7), Wilton, CT. Call (203) 834-2825 for more information. February 3 is Open Mike.

"You've Seen the Rest, Now See the Best" — Proper Attire Required— Nu Sigma Epsilon Rush Meeting Monday, February 6 at 9 pm at Cooper Hall Room 416.

University of Bridgeport Amateur Radio Club Meeting February 8 — 2:00 pm at the Student Center Room 207.

TIRED OF THE COLD??? Tired of those heavy jackets?? Well, go to Sunny Daytona for Spring Break!!! If interested, call 576-3254 & leave a message. See ya at the beach!!!

The Pub is Open!!! The Pub can be used by any student organization. Great for fundraising, parties, & mixers. For info: call Stu Burrows ext. 4484.

SPRING BREAK '89 vacation packages are here! Travel to Jamaica, Mexico, or Daytona starting at \$399 or Join the Student Travel Services Sales team. Get a group of 20 together and earn a free trip. Call 1-800-648-4849 for details.

The Recruiters Are Coming!

Date	Company (Position)	Major(s)
Wed., Feb. 1	Prudential Insurance (Financial Services Rep., Management Trainee/Sales)	All Majors
Wed., Feb. 1	Roadway Package Systems (Entry Level Operation Coordinator)	All Majors
Thurs., Feb. 2	Weinstein & Anastasio, PC (Entry level accountant)	Accounting
Thurs., Feb. 2	Milton H. Friedverg, (Smith & B Co. Entry Level accountant)	Accounting
Fri., Feb. 3	U.S. Surgical (Various)	All Majors
Mon., Feb. 6	A.L. Williams (Management PT Training avail.)	Business
Mon., Feb. 6	Reiner & Hoff, PC (Entry level CPA)	Accounting
Tues., Feb. 7	CT State Police (Trooper Trainee)	All Majors
Wed., Feb. 8	Avon Products (Junior Programmers)	Computer Science, Mgt. Information Systems
Wed., Feb. 8	U.S. Air Force (Second Lieutenant)	All Majors
Wed., Feb. 8	Woolworth (Assistant Manager)	Business, Management, Acct.
Thurs., Feb. 9	Textron Lycoming (2yr. engineer training program)	ME
Fri., Feb. 10	United Illuminating (Assistant Engineer I)	EE, Electrical Power, Engineering

Now At the Carlson Gallery

TOSHIKO TAKAEZU

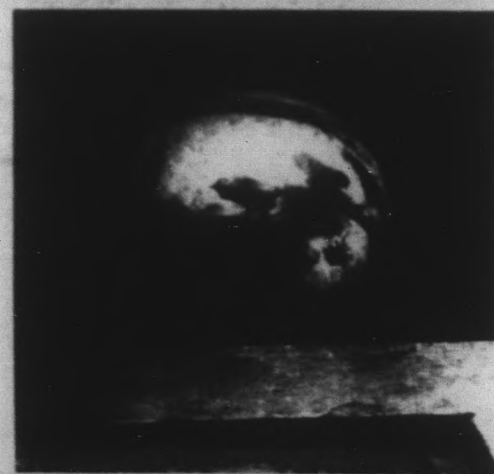
Ceramics

Reception for the Artist:

Sunday, February 5, 3 - 6 pm

Gallery Hours:

Tuesday - Saturday
11:00 am - 5:00 pm



Until February 18

The Carlson Gallery, Bernhard Center, University of Bridgeport



New York City
\$99 roundtrip



Seattle
\$99 roundtrip



Phoenix
\$99 roundtrip



Denver
\$99 roundtrip



Chicago
\$99 roundtrip



Boston
\$99 roundtrip



Fort Lauderdale
\$99 roundtrip



San Francisco
\$99 roundtrip



Los Angeles
\$99 roundtrip

\$99 roundtrip airfares on Northwest Airlines. A special offer for students, only for American Express Cardmembers.

If you want to go places, it's time for the American Express® Card.

Because now you can take advantage of new travel privileges on Northwest Airlines *only for full-time students who carry the American Express Card.*

Travel privileges that offer:

NORTHWEST AIRLINES
LOOK TO US

Two \$99 roundtrip tickets—fly to any of the more than 180 cities served by Northwest in the contiguous 48 United States. Only one ticket may be used per six-month period.

Special Quarterly Northwest Destination Discounts throughout 1989—up to 25% off the lowest available fare. 5,000 bonus miles in Northwest's WORLDPERKS® free travel program—where only 20,000 miles gets you a free roundtrip ticket to anywhere Northwest flies in the contiguous 48 United States or Canada.

And, of course, you'll enjoy all the exceptional benefits and personal service you would expect from American Express.

The only requirements for privileged travel: you must be a Cardmember, you must be a full-time student, and you must charge your Northwest Airlines tickets with the Card.*

Getting the Card is easier than ever because now you can apply by phone. Just call 1-800-942-AMEX. We'll take your application and begin to process it right away. What's more, with our Automatic Approval offers, you can qualify now while you're still in school.

Apply now. Fly later—*for less.*



Apply Now: 1-800-942-AMEX



*Some restrictions may apply. For complete offer details, call 1-800-942-AMEX. Current student Cardmembers automatically receive two \$99 vouchers in the mail.
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In Honor of Black History Month,
BSA & SCBOD Present...



Saturday, February 4

**Doors Open at 9 pm
at the University of Bridgeport
Student Center Social Room**

Tickets on sale at the Campus Information Desk
Price: \$3.00 advance sales to UB students only
\$5.00 non-UB students and day of show

Information: tel: 576-4016

The I.F.S.C. presents

The 6th Annual Valentine's Cotillion

Friday, February 17, 1989.

7:30 pm - 8:30 pm: Appetizers

8:30 pm - 1:00 am: Dinner and Dancing

Live Band (New York City Swing)

Tickets are \$17.50



For more information, call ext. 4484

Campus Calendar

3 Friday

Deadline	Applications for Fall '89 student teaching, South Hall 313
9:00 am	Doctoral Seminar, Student Center Private Dining Room
1:00 pm	CCPA Executive Board Meeting, Student Center Reading Room
4:30 pm	Boston University Intern Program, Student Center Private Dining Room
6:30 pm	International Relations Club, Student Center room 207-09
7:00 pm	Poetry Reading, Wahlstrom Founders Room
8:00 pm	Pure Essence/BSA Skate Party, Student Center Social Room
10:00 pm	Pure Essence/BSA Dance, Student Center Social Room

4 Saturday

9:00 am	Doctoral Seminar, Student Center Private Dining Room
2:00 pm	Women's Basketball, UB vs. New Hampshire, Gym
4:00 pm	Men's Basketball, UB vs. New Hampshire, Gym
6:30 pm	International Relations Club, Student Center room 207-09
7:30 pm	TE, Student Center room 205
9:00 pm	Mikata, Student Center Social Room

5 Sunday

10:00 am	Fones Pinning Ceremony, Bernhard Center Green Room
2:30 pm	International Office reception, Student Center Private Dining Room
3:00 pm	Artist Reception for Toshiko Takaezu, Carlson Gallery
6:00 pm	IFSC, Student Center room 213
8:00 pm	SCBOD movie, <i>Die Hard</i> , Student Center Social Room

6 Monday

11:00 am	Interview Workshop, Ingleside Hall
7:30 pm	Theta Epsilon, Student Center room 201
9:00 pm	SCBOD Meeting, Student Center room 207

7 Tuesday

1:00 pm	Women's Forum, Student Center Private Dining Room
6:00 pm	"How to Buy a Business," CSBDC
7:30 pm	Toast Masters Club, Student Center room 201
8:00 pm	Scribe Staff Meeting, Student Center room 228—Join Us!!!
8:00 pm	College Bowl, Bernhard Center Recital Hall
8:30 pm	Homebase Meeting, Student Center Reading Room
8:30 pm	TKE, Student Center room 207

8 Wednesday

8:00 am	Law Legislative Committee, Student Center Private Dining Room
8:30 am	Ash Wednesday Mass, Newman Center
12:00 noon	Ash Wednesday Service, Student Center Social Room
time not listed	University Senate Executive Committee, Bryant Hall Conference Room
2:00 pm	Amateur Radio Club, Student Center room 207
4:00 pm	Law School Trial Advocacy Lecture, Bernhard Center TR, RH
5:30 pm	Women's Basketball, UB vs. New Haven, Gym
6:00 pm	March of Dimes, Student Center room 201
7:00 pm	OPA, Student Center room 207
7:00 pm	S.E. Neighborhood Housing, Student Center room 205
7:30 pm	Men's Basketball, UB vs. New Haven, Gym
8:00 pm	Movie, <i>Cry Freedom</i> , Chaffee Lounge
9:00 pm	Nu Sigma Epsilon, Student Center room 201
10:30 pm	Ash Wednesday Mass, Newman Center

9 Thursday

time not listed	Gospel Concert, Bernhard Center Recital Hall
11:30 am	Senior Olympic Executive Committee Meeting, Trustees Dining Room
8:00 pm	SCBOD movie, <i>Bull Durham</i> , Student Center Social Room
10:30 pm	SCBOD movie, <i>Bull Durham</i> , Student Center Social Room

10 Friday

10:00 am	Advisory Council, Student Center Private Dining Room
11:00 am	Resumé Workshop, Ingleside Hall
6:30 pm	International Relations Club, Student Center room 207-09
7:00 pm	Entrepreneur's Club, Student Center Private Dining Room
9:00 pm	BSA Mixer, Student Center Social Room

The deadline for articles, letters, and announcements for inclusion in next week's **SCRIBE** is 6 pm Tuesday, February 7.

SCBOD 1989 Movie Schedule

February:

2 & 5	<i>Die Hard</i>
9 & 12	<i>Bull Durham</i>
16 & 19	<i>Coming to America</i>
23 & 26	<i>Midnight Run</i>

March:

16 & 19	<i>The Milagro Beanfield War</i>
30 & April 2	<i>Beetlejuice</i>

April:

6 & 9	<i>A Fish Called Wanda</i>
13 & 16	<i>Big</i>
20 & 23	<i>Imagine: John Lennon</i>
27 & 30	<i>Who Framed Roger Rabbit?</i>

40 STORIES OF SHEER ADVENTURE!

BRUCE
WILLIS

DIE HARD

R

Sunday, February 5 — 8 pm
Student Center Social Room — 99¢

sponsored by SCBOD

"GRAND SLAM!"

— David Edelstein, ROLLING STONE



KEVIN
COSTNER

SUSAN
SARANDON

BULL DURHAM

R-13 ORION PICTURES PRESENTS

A romantic comedy about America's other favorite pastime.

Thursday, February 9 — 8 & 10:30 pm

Sunday, February 12 — 8 pm

Student Center Social Room — 99¢

sponsored by SCBOD

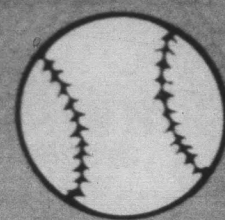
Women's Fast Pitch Softball Tryouts

Beginning Monday, January 30
Wheeler Recreation Center

Monday thru Thursday 2 - 4 pm
Friday 10 am - 12 Noon

Interested?

Contact: Philip Leibrock
Harvey Hubbell Gymnasium
Office 102 A, Ext. 4736



The Lady Knights were 25 - 9, 13th ranked in the country and played in the NCAA Division II National Championships last year.